# KUSAM-MECO<sup>®</sup> **DIGITAL LUX METER**

## Model KM-LUX-99 / KM-LUX-100K / KM-LUX-200K

KM-LUX-99



#### FEATURES : Display in Lux

- Precise & easy readout.
- Data Hold & Light Sensor
- LSI circuit use provides high Compact, light weight, & excellent operation

An ISO 9001:2008 Company

- reliability & durability
- Auto zero Adjustment

- Low Battery Indication

# **ELECTRICAL SPECIFICATIONS:**

- · LCD display can clearly read out even in • Photo Detector : One silicon photodiode with filter. High Ambient Light
- High accuracy in measuring Permits a wide range of light measurements. Separate LIGHT SENSOR allows user take measurements at an optimum position.

KM-LUX-100K



#### KM-LUX-200K

ACCESSORIES : Instruction Manual, Carrying Case, Battery

| ELECTRICAL SPECIFICATIONS .                    |   |                                      |   |  |  |  |  |  |  |
|--|---|--------------------------------------|---|--|--|--|--|--|--|
| MODELS   | KM-LUX-99                                     | KM-LUX-100K                          | KM-LUX-200K   |  |  |  |  |  |  |
| Display  | 31/2 digit,18mm(0.7") LCD                     | 31/2 digits LCD Display              | 3½ digits LCD Display   |  |  |  |  |  |  |
| Range  | 0-2,000 / 20,000 /<br>50,000 Lux              | 0-2,000 / 20,000 /<br>1,00,000 Lux   | 0-200 / 2,000 / 20,000 /<br>2,00,000 Lux,<br>0-20/200/2,000/20,000 F( |  |  |  |  |  |  |
| Resolution                                     | 1 / 10 / 100 Lux                              | 1 Lux                                | 0.1 Lux   |  |  |  |  |  |  |
| Accuracy                                       | ± (5% rdg + 2 dgts)                           | 10,000 Lux :<br>± 4%rdg ± 0.5 f.s.   | 20,000 Lux :<br>± 3%rdg ± 0.5 f.s.                                    |  |  |  |  |  |  |
| ,  | _ (-/   | > 10,000 Lux :<br>± 5%rdg ± 10digits | > 20,000 Lux :<br>± 5%rdg ± 10dgts                                    |  |  |  |  |  |  |
| Over-range                                     | Indication of "I"                             | Indication of "I"                    | Indication of "I"   |  |  |  |  |  |  |
| Sampling Time                                  | 0.4 second                                    | 0.4 second                           | 0.4 second  |  |  |  |  |  |  |
| Sampling Frequency                             | 0.2 times / sec                               | 0.2 times / sec                      | 0.4 times / sec   |  |  |  |  |  |  |
| Operating Temperature                          | 0° to 50°C. (32° -122°F)                      | -10°C to 40°C.(32°F~104°F)           | 0°C to 40°C.(32°F~104°F)  |  |  |  |  |  |  |
| Operating Humidity                             | Less than 80% R.H.                            | Less than 70% R.H.                   | Less than 80% R.H.  |  |  |  |  |  |  |
| Repeatability                                  | ± 2%  | ± 2%                                 | ± 2%  |  |  |  |  |  |  |
| Temperature Characteristic                     | ± 0.1% / °C                                   | ± 0.1% / °C                          | ± 0.1% / °C   |  |  |  |  |  |  |
| Peak Hold                                      | No  | No                                   | Yes   |  |  |  |  |  |  |
| Display In Foot Candle (fc)                    | No  | No                                   | Yes   |  |  |  |  |  |  |
| Angle deviation from<br>cosine characteristics | No  | No                                   | No  |  |  |  |  |  |  |
| Data logging                                   | No  | No                                   | No  |  |  |  |  |  |  |
| USB interface                                  | No  | No                                   | No  |  |  |  |  |  |  |
| Power Supply                                   | DC 9V Battery Consumption current approx. 2mA |                                      |   |  |  |  |  |  |  |
| Dimension                                      | 118(L) x 70(W) x 29(H)mm                      | 230(L) x 72(W) x 30(H)mm             | 149(L) x 71(W) x 41(H)mn  |  |  |  |  |  |  |
| Weight   | Approx. 200g<br>(including Battery)           | Approx. 190g<br>(including Battery)  | Approx. 250g<br>(including Battery)                                   |  |  |  |  |  |  |

#### ADEQUATE LIGHT LEVELS FOR YOUR WORKING OR AT YOUR WORK AREAS

| Luxes (lx)<br>LOCATIONS   | 10,                                       | 000 5               | ,000 | 3,00 | 0 2,0                                   | 00 1,5  | 00 1,0   | 00 75             | i0 50  | 00                       | 30              | 0 20                           | 0 15                                 | 50 1                       | 00 7                       | 75 !               | 50       | 30                  | 20 |
|---------------------------|---|---------------------|------|------|---|---|--|-------------------|--|--------------------------|-----------------|--------------------------------|--------------------------------------|----------------------------|----------------------------|--------------------|----------|---------------------|----|
| FACTORY                   |   |                     |      |      | ELECTRO<br>ASSEMBL<br>• DRAFTI          | Y LINE  | TYPESETT<br>PRINTING<br>• INSPECT                            |                   | VISUAL W<br>PRODUCT  |                          |                 | PACKING                        | G WORK                               | EXIT<br>ENTRANC<br>PASSAGE | E                          | WAREHOU            |          | STAIRS<br>DING WORK |    |
| OFFICE                    |   |                     |      |      |   | • TYPEING<br>• DRAFTING   | CLERICAL W   | /ORK              | CONFEREN<br>DINNING F<br>RECEPTIO                            | ROOM                     |                 |                                | CORRIDOR<br>STAIRS                   |                            | ENTRANCE<br>WARE-<br>HOUSE | INDOOR E<br>STAIRS | MERGENCY |                     |    |
| HOUSE                     |   |                     |      |      |   | • SEWING  |  | READING     STUDY |  | <ul> <li>MAKE</li> </ul> | -UP             | • DINNING<br>TABLE             | RECREA<br>TIONAL-<br>ACTIV-<br>ITIES | • WASH<br>ING              |                            |                    |          |                     |    |
| STORE                     |   |                     |      |      | <ul> <li>FOREFROM<br/>SHOW W</li> </ul> |   | <ul> <li>SHOW WIN</li> <li>PACKING T.</li> </ul>             |                   | ELEVATOR   | DISI     ST/             |                 | RECEPTION<br>ROOM              | CORRIDOR<br>STAIRS                   | INDOORS                    |                            |                    |          |                     |    |
| HOSPITAL                  |   | EYE INSPE-<br>CTION | ION  |      |   | OPERATING ROOM<br>EMERGENCY<br>IREATMENT<br>MEDICAL EXAMINATION<br>DINNING ROOM |  |                   | TON RO   | MOC                      | WAITING<br>ROOM | SICK<br>ROOM<br>WARE-<br>HOUSE | STAIRS                               | EMERGENO                   | CY STAIRS                  |                    |          |                     |    |
| SCHOOL                    | DRAFTING ROOM     PLADORATORY     LIBRARY |                     |      |      | CLASS ROO                               |   | INDOOR GYMNASIUM<br>AUDUORIUM<br>WASH ROOM                   |                   |  |                          |                 | EMERGENO                       | CY STAIRS                            |                            |                            |                    |          |                     |    |
| RESTAURANT                |   |                     |      |      |   |   | • SHOW WI  | NDOW              | COOKING R<br>DINNGITAB                                       |                          |                 | RANCE<br>H ROOM                |                                      | CORRIDOR<br>STAIRS         |                            |                    |          |                     |    |
| BABER<br>BEAUTY<br>PARLOR |   |                     |      |      |   |   | <ul> <li>HAIR DY</li> <li>MAKEUF</li> <li>HAIR DA</li> </ul> |                   | <ul> <li>SHAVIN</li> <li>HAIR WA</li> <li>DAESSIN</li> </ul> | SHING                    |                 |                                |                                      |                            |                            |                    |          |                     |    |

All Specifications are subject to change without prior notice



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An ISO 9001:2008 company

**KUSAM-MECO** 

DIGITAL LUX METER Model - KM-LUX-99 / KM-LUX-100K / KM-LUX-200K

## **GENERAL INFORMATION**

All models have a fast and accurate response. The sensors are cosine and color corrected and sealed to ensure long term stability. These meters come ready to use with 9V battery, Carrying Case, Instructions & 1 year warranty.

Light can be quantified in many ways, i.e., Lux, Lumens, Footcandles, Candle Power, Candelas, and so on. The two most popular scales are Lux, which is the European measure, and Footcandles which is the U.S. Scale.

Lux is a unit of illumination on one square meter which is one meter away from a uniform light source. 1 candela = 1 Lux.

Footcandles are a unit of illumination on one square foot which is one foot away from a uniform light source.

### **Light Measurement Conversion Factors**

#### Abbreviations :

FC = Footcandle, Lux = Lux, Lumen = Lumen

Since : 1 FC = 1 Lumen / square foot, and 1 Lux = 1 Lumen / square meter And; 1 square foot = 0.0929 square meters Then; 1 Lux = 0.0929 Fc, and 1 FC = 10.76 Lux.

#### How Light Meters Work

Most meters consist of a body, a photo cell and a readout. The light that falls on the photo cell has energy. This energy is transferred by the photo cell into electric current; the amount of current generated depends on the amount of light striking the cell. The meter then reads the electrical current and calculates the appropriate value of either Lux or Footcandles.

A key thing to remember about light is that it is usually made up of many different types (colors) of light at different wavelengths. The reading, therefore, is a result of the combined effects of all the wavelengths. A standard color can be referred to as color temperature and is expressed in degrees Kelvin. The standard color temperature for calibration of most light meters is 2856 degrees Kelvin which is more yellow than pure white.

Different types of light bulbs burn at different color temperatures. "KUSAM-MECO" meter readings will, therefore, vary with different light sources of the same intensity. This is why some lights seem "harsher" than others. See the chart below for suggested lighting levels for various applications.

# What lighting levels do I need ?

The Australian standard for required workplace illumination AS 1680.1.2006 offer the following advice :

| Class of Task                               | Recommended<br>Maintained<br>illuminance lux | Characteristics of the activity / interior  | Representative activities / interiors   |  |  |  |
|---|--|---|---|--|--|--|
| Movement and<br>Orientation                 | 40   | Interiors rarely visited with visual tasks limited to movement & orientation  | Corridors, cable tunnels, indoor storage tanks; walkways  |  |  |  |
| Rough<br>Intermittent                       | 80   | Interiors requiring intermittent use<br>with visual tasks limited to move-<br>ment, orientation & coarse details.   | Staff change rooms; live storage of bulky<br>materials; dead storage of materials<br>needing care; locker rooms; loading bays   |  |  |  |
| Simple<br>Workplace<br>tasks                | 160  | Any continuously occupied interior<br>where there are no tasks requiring<br>perception of other than coarse<br>detail. Occasional reading of<br>clearly printed documents for<br>short periods. | Waiting Rooms, staff canteens; rough<br>checking of stock; rough bench and machine<br>work; enterance hall; general fabrication of<br>structural steel; casting concrete; automated<br>process monitoring; turbine halls. |  |  |  |
| Ordinary or<br>Moderately easy<br>work task | 240  | Continuously occupied interiors<br>with moderately easy visual tasks<br>with high contrasts or large detail   | School chalkboards and charts; medium woodworking; food preparation; counters for transactions.   |  |  |  |
| Moderately<br>Difficult work<br>tasks       | 320-400                                      | Areas where visual tasks are<br>moderately difficult with moderate<br>detail or with low contrasts  | Routine office tasks eg reading, typing,<br>enquiry desks. Inspection of medium work;<br>fine woodwork; car assembly  |  |  |  |
| Difficult work tasks                        | 600  | Areas where visual tasks are<br>difficult with small detail or with<br>low contrasts  | Drawing boards; most inspection tasks;<br>proofreading; fine machine work; fine<br>painting and finishing; colour matching.   |  |  |  |
| Very Difficult<br>work tasks                | 800  | Areas where visual tasks are very<br>difficult with very small detail or<br>with very low contrasts   | Fine inspection; paint retouching; fine<br>manufacture; grading of dark materials;<br>colour matching of dyes.  |  |  |  |
| Extremely 1200<br>Difficult                 |  | Areas where visual tasks are<br>extremely difficult with extremely<br>small detail or low contrasts.<br>Visual aids may assist  | Graphic arts inspection; hand tailoring;<br>fine die sinking; inspection of dark goods;<br>extra fine benchwork   |  |  |  |
| Exceptionally 1600<br>Difficult             |  | Areas where visual tasks are<br>exceptionally difficult with<br>exceptionally small detail or with<br>very low contrasts.<br>Visual aids will be of advantage.                                  | Finished fabric inspection; assembly of minute mechanisms, jewellry and watchmaking.  |  |  |  |
|   |  | Visual aids will be of advantage.   |   |  |  |  |

## What to look for in light meters

For accurate measurement of illuminance you should ensure your light meter should have cosine and color correction. The cosine correction allows for the effects of light falling on the cell at oblique angles, colour correction is needed in order to match the spectral sensitivity of the human eye.

There are a number of cheap lightmeters in India, they are both cheap in Rupee terms and in construction- they have poor quality colour correction because of the lower quality colour correction filters they use. They tend not to fit the red or blue ends of the CIE V, lamda curve. Errors as much as 500% can occur in high pressure sodium or metal halide lighting.